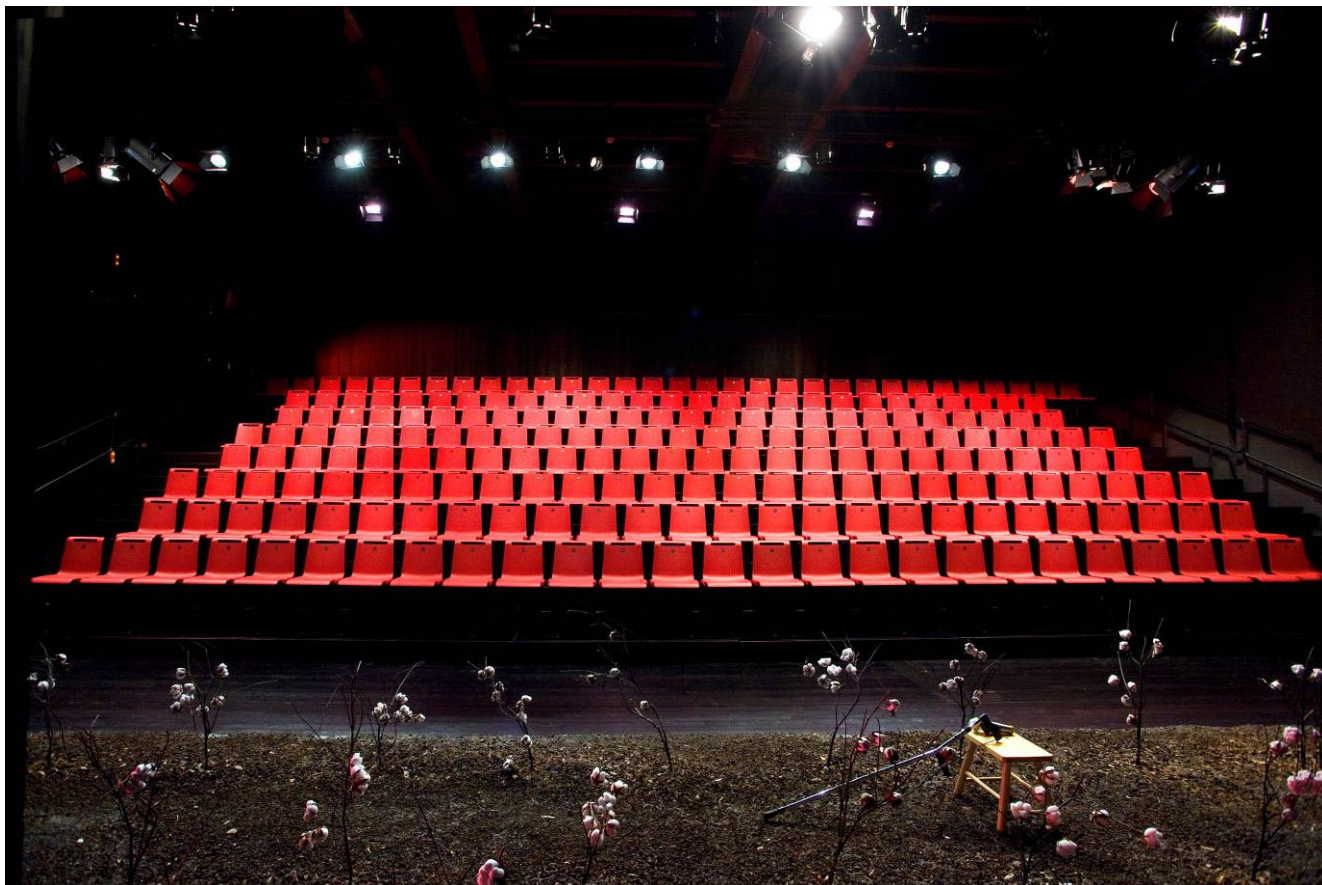


lliure



TECHNICAL RIDER

Calle Montseny,47
08012 Barcelona
Teléfono 0034 93 238 76 25
Fax 0034 93 424 34 53
www.teatrelliure.com

GENERAL

THEATRE

Building with only one auditorium:

1.-Gràcia

2.-Theatre in which we can change the configuration of the seats of the auditorium.

TECHNICAL CREW

Technical office:

E-mail: tecnic@teatrelliure.com


Telephone: +0034 93 289 27 74

Position	Name	Extension	Phone number	E-mail
Technical Director	César Fraga	2230	0034 646 761 239	cfraga@teatrelliure.com
Technical Coordinator	Rai García	2232	0034 664 862 568	rgarcia@teatrelliure.com
Technical Coordinator	Marc Lleixà		0034 630 661 643	mleixa@teatrelliure.com
Secretary of OFT	Sabrina Gràcia	2329	0034 609 813 519	sgracia@teatrelliure.com

Crew:

Position	Name	Extensió	Mòvil	E-mail
Chief of Stage Managers	María Rosales	2311	0034 664862727	mrosales@teatrelliure.com
Chief of Stage Technicians	Joan Bonany	2306	0034 664862694	jbonany@teatrelliure.com
Chief of Lighting technicians	Oriol Candela	2310	0034 664862703	ocandela@teatrelliure.com
Chief of Audiovisuals	Igor Pinto	2234	0034 664862570	ipinto@teatrelliure.com
Chief of Costum	Montse Olivella	2314	0034 664862727	molivella@teatrelliure.com

ACCES AND LOCATION

Metro	L3 Fontana
Bus	Stop Gran de Gràcia Street: Line 22, 24, 28, 87, 114, N4 Stop Torrent de l'Olla Street: Line 39, 114
Bicing	Gran de Gràcia Street- Astúries Street Canó Street – Sol square
Parking	Sol square, 5 Revolució square, s/n
Taxi	At the ticket office after the show
Services for people with disabilities	Space with Access for people with reduced mobility and reserved seats. Magnetic loop for people with hearing impairment* Attention and reservation: Phone 932 289 747
	*check the seats enabled for each sho
Bar	After the show, Bar del Lliure WI-FI free.

ACCES FOR SETS/TRUCKS

Unload/load truck in position **1** and crew access **2** at Leopoldo Alas Street, nº 2

IMPORTANT

The trucks can't measure more than 5m box, otherwise, it will be necessary to transfer the equipment to other smaller trucks.



WORK PLANNING

Within the framework and collective agreement between the company and employees of the Teatre Lliure foundation there are regulations for each work shift for all employees of the foundation. It is not permitted to exceed a 9 hour maximum working day, and a 43 hours maximum per week. There are two shifts, morning and afternoon/evening. Each shift allows a 30 minute break if the shift is inferior to 7 ½ hours. If the shift exceeds the 7 ½ hours mark then the break is 45 minutes.

Normally the shifts are organised in the following way:

Morning shift: 08:00h – 15:30h

Afternoon/Evening Shift: 15:00h – 22:15h

When working during a performance the working hours are:

3 Hours prior to the beginning of the performance

Sundays: 2 Hours prior

Whenever the pre-arranged works cannot be carried out during this timetable, contact the technical office to make an agreement.

REGULATIONS

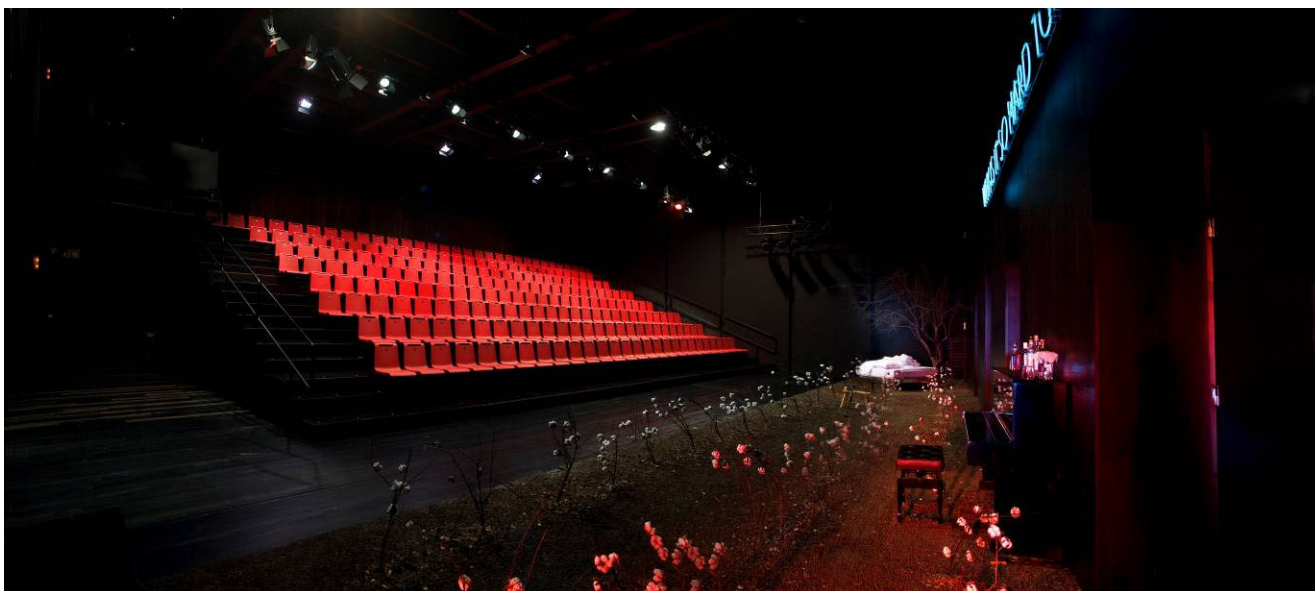
The companies which work alongside Teatre Lliure will respect the rules of prevention defined in the work plan, labour risks and self-protection. No company may exceed 115 dB (A) of acoustic pressure during the performance in any possible configuration of the theatre or for any of the spectators' seats/stalls.

The light in the theatre for public access may never be inferior to 100 Lux in any seat, stall or aisle..

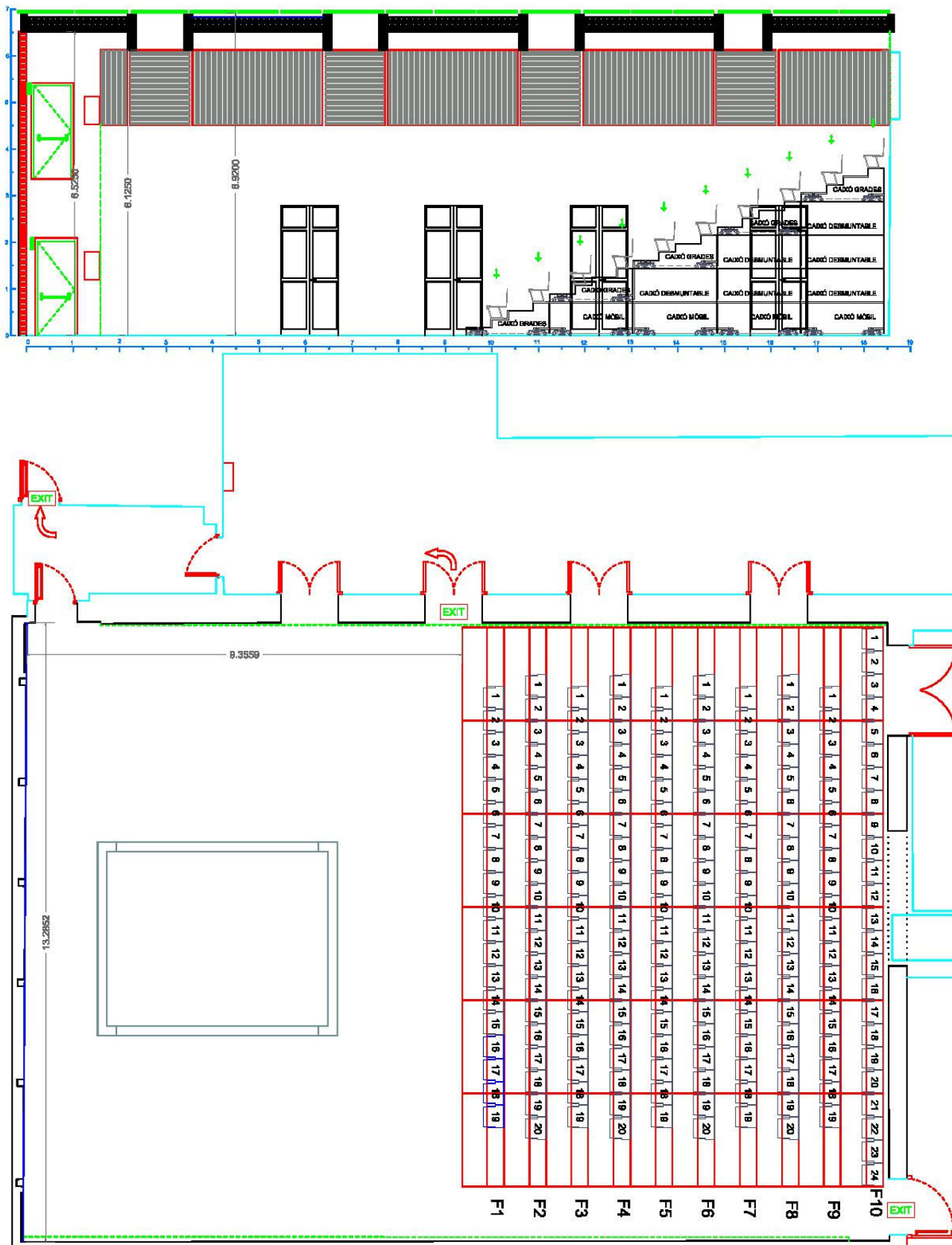
DESCRIPTION



You can have audience space with 2, 3 or 4 sides. Capacity depending configuration



PLAN THEATRE LLIURE DE GRÀCIA



AUDITORIUM (sizes in mm)

DIMENSIONS

WIDTH

Between walls: 13240

DEPTH

between walls: 18550

HEIGHT

Under wooden beam: 6200

Under sub-wooden beam: 6600

Under metal grid: 6950

Tilt stage: 0%

PINTA

Metal Tramex with 80x80x30

Resistance: 300kg/m²

STAGE FLOOR

Material: Wood painted black

Screwing: Yes.

Surface area: 245.6 m²

PIPES

we hung with chain motors and truss, no fixed pipes in the Auditorium.

LOAD ACCESS

2500 width x 2500 height

Distance to the door: 2000

SERVICE LIFT

1 freight elevator in the centre of the auditorium.

Dimensions: 5000 x 4000

Maximum load: 5000 Kg

STAGE EQUIPMENT

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections.
Look availability.

ALL SECTIONS

Type	Brand	Description	Quantity
Motor	Prolyte	Chain motor 500Kg	30
Bilite	Prolyte	Black aluminium H30L x 3m	20
Bilite	Prolyte	Black aluminium H30L x 2m	10
Bilite	Prolyte	Black aluminium H30L x 1m	5

MASKING

Width	Height	Description	Quantity
13200	900	Border	3
3000	6000	Leg	2
2000	6000	Leg	6
11270	6000	Blackdrop	1
1000	6000	Backing flat	8

DANCE FLOOR

Ancho	Largo	Descripción	cantidad
2000	8000	Dance floor Harlequin DUO Black or white	8

LIGHT

CIRCUITS/LINES

Auditorium

Channels around the auditorium: 144

PATCH

Electronic from light desk.

DIMMERS

Digital. Nº Channels: 132. Power: 3000w. Model: ETC

Digital. Nº Channels: 12. Power: 5000w. Model: ETC

SIGNAL DIGITAL:

DMX 512, 3 universes and Ethernet

Points of connection: around the theatre.

Patch in control room.

LIGHTING DESK

ETC EOS

LIGHT AUDITORIUM

Control from light desk and control room.

PLUGS

All plugs until 3kw are "CEE 7/4" type "F". (Schuko) **1**

Until 5kw single phase (2P+T) **2**

Cetac32A (3P+T+N) **3**



1



2



3

FIXTURES

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

Type	Quantity
PAR 64 Mod. THOMAS	30
Fresnel ADB F201 12°-61° 2Kw	8
PC Robert Juliat 310HPC 1kw.	24
PC ADB.C101 12°-61° 1kw	10
Fresnel QUARTET STRAND 650W	5
Profile ETC LED Lustr Series 2 (without lens) *	24
Profile ETC S4 Zoom 15°-30° 750w.	18
Profile ETC S4 Zoom 25°-50° 750w.	24
Profile ETC JR. 25°-50° 575w.	6
Iris for ETC S4. Zoom.	5
Iris for ETC JR. Zoom.	3

There are 24 ETC Led Series 2 units, only the light source without lens, you can build with 15°-30° or 25°-50° degrees, but it must be subtracted from the number of units that corresponds to the 750w source.

AUDIOVISUALS

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

SOUND

SOUND DESK

Brand	Description	Quantity
MIDAS	M32	1
MIDAS	DL32	

SPEAKERS

Brand	Description	Quantity
L'ACOUSTICS	12XT 2 way	6
L'ACOUSTICS	SB 118	2
JBL	CONTROL 1	4

AMPLIFIERS

Brand	Description	Quantity
CROWN	XLS 202	4
L'ACOUSTICS	LA4	4

RECORD&PLAYER

Type	Brand	Description	Quantity
MAC	MACINTOSH	computer mac WITH QLAB	1

MICROPHONES

Several AKG, SHURE, BRUEL KJAER, SENNHEISER, wireless... Look availability.

COMUNICACION

Type	Brand	Description	Quantity
Intercom	CLEAR COM	Complete system with cable MS 702	3
Intercom	HME	Wireless system HME dx200	3

TV around the theatre with stage signal.

- Control room.
- Dressing rooms
- Stage manager desk