

lliure



TECHNICAL RIDER

ESPAI LLIURE

Plaça Margarida Xirgu, 1
08004 Barcelona
Phone 0034 93 289 27 70
Web www.teatrel·liure.com

GENERAL

THEATRE

Building with two theatres:

- 1.-Sala Fabià Puigserver
- 2.-Espai Lliure

- 1.- Modular theatre and we can change the configuration of the auditorium and the capacity of the audience.
- 2.- Small theatre with seats at three or four sides.

TECHNICAL CREW

Technical office:

E-mail: tecnic@teatrelliure.com

Telephone: +0034 93 289 27 74

Position	Name	Extension	Phone number	E-mail
Technical Director	César Fraga	2230	0034 646 761 239	cfraga@teatrelliure.com
Technical Coordinator	Rai García	2232	0034 664 862 568	rgarcia@teatrelliure.com
Technical Coordinator	Marc Lleixà		0034 630 661 643	mlleixa@teatrelliure.com
Secretary of OFT	Sabrina Gràcia	2329	0034 609 813 519	sgracia@teatrelliure.com

Crew:

Position	Name	Extensió	Mòvil	E-mail
Chief of Stage Managers	María Rosales	2311	0034 664862727	mrosales@teatrelliure.com
Chief of Stage Technicians	Joan Bonany	2306	0034 664862694	jbony@teatrelliure.com
Chief of Lighting technicians	Oriol Candela	2310	0034 664862703	ocandela@teatrelliure.com
Chief of Audiovisuals	Igor Pinto	2234	0034 664862570	ipinto@teatrelliure.com
Chief of Costum	Montse Olivella	2314	0034 664862727	molivella@teatrelliure.com

ACCESS- LOCATION

Road:



Entry Barcelona C-31 Gran Via direction España square.
GPS coordinates

Latitude: 41° 22' 15.60" N
 Length: 2° 9' 23.57" E



Access : Plaza España

Poble sec

Bus Plaza España: 9,13,27,30,37,50,57,65,109,157,

N0,N1,N2,N13,N15,N53,EA,EN

Bus Calle Lleida: 55

Bicing: Calle França Xica con Calle Ricard
 Avenida Rius i Taulet with Calle Lleida

Ferrocarriles Generalitat: Plaza España



ACCESS SET/LOAD-UNLOADING

Unloading sets sala Fabià Puigserver **1** al Carrer Baix.
Crew entry Plaça Margarida Xirgú **2** Plaça Margarida Xirgú
If you need parking for trucks, please contact with the technical office.



WORK PLANNING

Within the framework and collective agreement between the company and employees of the Teatre Lliure foundation there are regulations for each work shift for all employees of the foundation. It is not permitted to exceed a 9 hour maximum working day, and a 43 hours maximum per week. There are two shifts, morning and afternoon/evening. Each shift allows a 30 minute break if the shift is inferior to 7 ½ hours. If the shift exceeds the 7 ½ hours mark then the break is 45 minutes.

Normally the shifts are organised in the following way:

Morning shift: 08:00h – 15:30h

Afternoon/Evening Shift: 15:00h – 22:15h

When working during a performance the working hours are:

3 Hours prior to the beginning of the performance

Sundays: 2 Hours prior

Whenever the pre-arranged works cannot be carried out during this timetable, contact the technical office to make an agreement.

REGULATIONS

The companies which work alongside Teatre Lliure will respect the rules of prevention defined in the work plan, labour risks and self protection. No company may exceed 115 dB(A) of acoustic pressure during the performance in any possible configuration of the theatre or for any of the spectators' seats/stalls.

The light in the theater for public access may never be inferior to 100 Lux in any seat, stall or aisle.

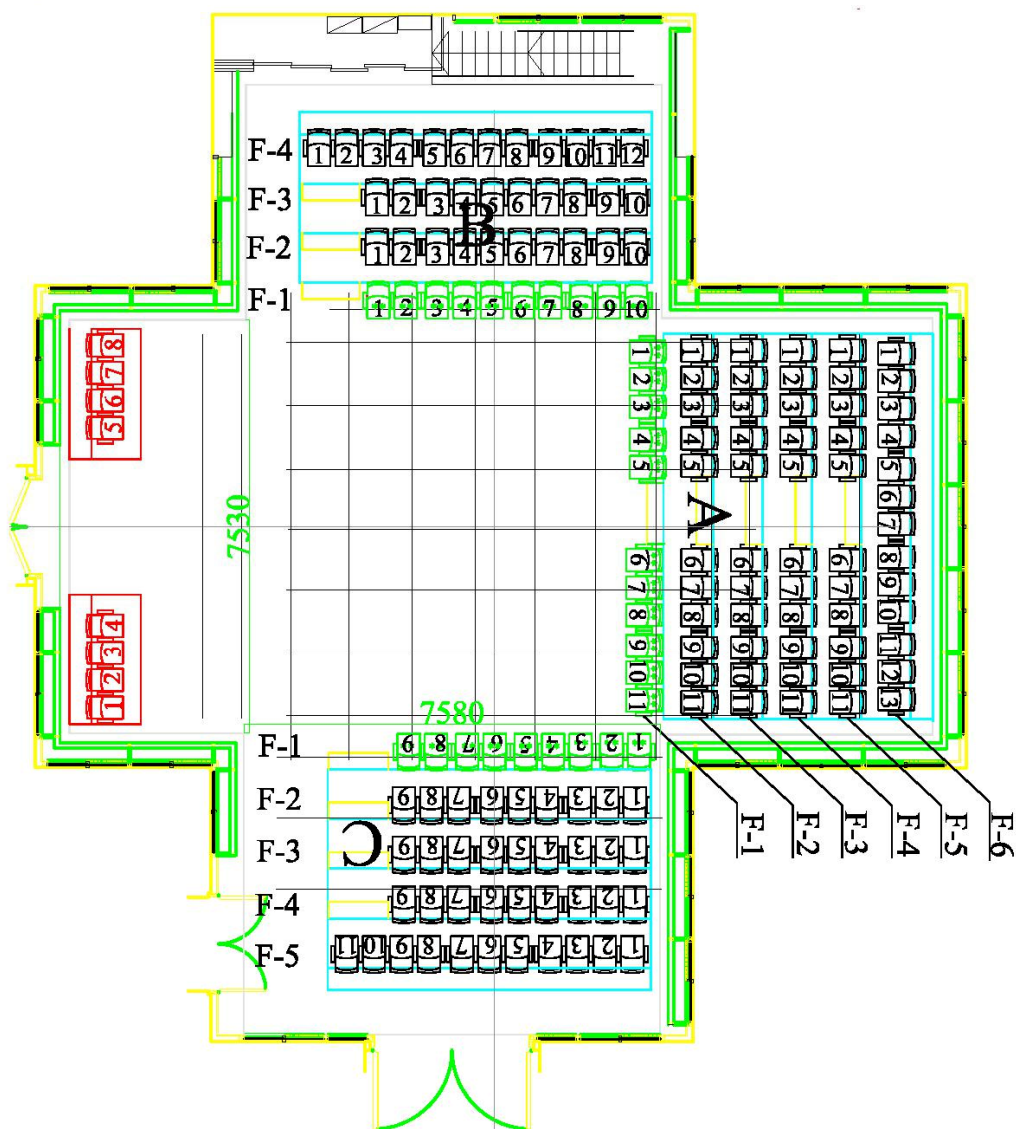
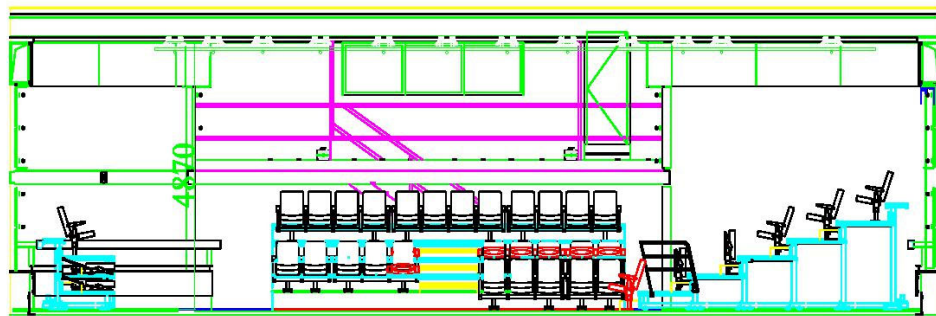
Sala Espai Lliure

DESCRIPTION

You can have audience space with 2,3 or 4 sides. Capacity depending configuration

PLAN THEATRE ESPAI LLIURE

Configuration 157 seats



STAGE

DIMENSION

You can have audience space with 2, 3 or 4 sides. Capacity depending configuration.



WIDTH

Forestage: 6000

DEPTH

Forestage: 6000

HEIGHT

Stage floor-grid: 4850

Tilt stage: 0%

STAGE FLOOR

Material: Wood

Screwing: Yes

Surface area: 330 m2

LOADING/UNLOADING

1600 Width x 2600 Height

Distance to stage: 5000

Communication between

Outside to stage: NO

Sizes in mm

STAGE EQUIPEMENT

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

ALL SECTIONS

DANCE FLOOR

Width	Height	Description	Quantity
2000	7890	Linoleum Harlequin DUO white-black	8

LIGHT

DIMMERS

Digital N° channels: 78. Power: 3000w. Model: ETC

Digital N° channels: 6. Power: 5000w. Model: ETC

SIGNAL DIGITAL:

DMX 512, 3 universes and Ethernet
Points of connection: around the theatre.
Patch in control room.

LIGHTING DESK

ETC EOS IONXE20

LIGHT AUDITORIUM

Control from light desk and control room.

PLUGS

All plugs until 3kw are "CEE 7/4" tipos "F".(Shuko) **1**

Until 5kw single face(2P+T) **2**

Cetac32A (3P+T+N) **3**



1



2



3

LIGHTING FIXTURES

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

LIGHT	QUANTITY
PAR 64 Mod. THOMAS	20
PC Robert Juliat 306H 1KW	24
FRESNEL STRAND QUARTET 650W	5
Profile ETC LED S4 Lustr Series 2 zoom 25°-50°	16
Profile ETC JR. 575W 25/50	6
IRIS ETC JR.	3

AUDIOVISUAL

Sound

MIXER

BRAND	DESCRIPTION	QUANTITY
MIDAS	M32R LIVE. + DL32	1
MIDAS	DL32	1

SPEAKERS

BRAND	DESCRIPTION
ELECTROVOICE	RX-112
ELECTROVOICE	ZLX-18
GENELEC	1032 SIDES
GENELEC	8040 FRONT
The box pro achat 104	2 rear each pubic seatings sectors L,C, R

AMPLIFIERS

BRAND	DESCRIPTION	QUANTITY
CRONW	MA-24X6E	4

RECORD & PLAYER

TYPE	BRAND	DESCRIPTION	QUANTITY
		Look availability	1

MICROPHONES

Several AKG, SHURE, BRUEL KJAER, SENNHEISER, wireless... Look availability.

COMUNICATION

TYPE	BRAND	DESCRIPTION	QUANTITY
Intercom	CLEAR COM	Complete with cable	3