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Piturrino fa de música

created and directed by **Carles Santos**

with **Bcn216**

After its presentation at the Sala Fabià Puigserver last May in a series of six concerts, *Piturrino fa de música* by **Carles Santos** is now in its tour booking period.

The collaboration of the composer from Vinaroz with the renowned orchestral contemporary music band **BCN 216** has given its fruits, this time in a strictly musical format – let's not forget that Santos was awarded the **National Music Prize 2008** as composer. Leaving aside its stage facet, *Piturrino fa de música* is, therefore, a concert whose inevitable dramatic quality lies in the will to take the music and its performance to the limit.

The career of Carles Santos ranges from his early collaboration with John Cage to recent cinematographic works and has been especially outstanding since the founding of the **Companyia Carles Santos**, together with Mariaelena Roqué, a company with which he has presented his productions of greatest volume for the theatre stage. A good summary of his work has been offered by the two exhibitions organised in Barcelona around the artist's versatile activity (*Visca el piano!*, Fundació Miró) and the theatrical attire created by the company (*Marielena Roqué desvesteix Carles Santos*, Museu Tèxtil i de la Indumentària), both in 2006.

Invited by the Teatre Lliure to form part of its team of resident artists, with this latest work he has now presented six productions on its stages in recent years: *L'adéu de Lucrecia Borja* in 2001, *La meua filla sóc jo* in 2005, *El fervor de la perseverança* in 2006, *He de ser castigat per no haver estimat mai ningú* in 2007 and *brossalobrossotdebrossat* in 2009.

Teatre Lliure: Sala Fabià Puigserver.

Piturrino fa de música
Carles Santos + BCN 216

cast

Carles Santos piano / **BCN 216**: **Oriol Algueró** violin, **Sergi Claret** violin, **Diana Franov** viola, **Mireia Quintana** cello, **Gabriel Mateu** trombone, **José Reche** trumpet, **Francisco Palasí** euphonium, **Juan Bautista Domènech** tuba, **Almudena Martínez** trumpet, **Núria Andorrà** percussion, **Ivan Herranz** percussion

creator, director and original music **Carles Santos** / orchestra conductor **Xavier Piquer**

and the teams of the **Teatre Lliure**

production **Teatre Lliure**
with the collaboration of the **Grup Instrumental Barcelona 216**

Carles Santos is resident musician at the **Teatre Lliure**
the **Grup Instrumental Barcelona 216** is a resident band at the **Auditori**

the **Companyia Carles Santos** is subsidised by the **Institut Català de les Indústries Culturals**

tour 2009-2010

25 September	Contemporary Music Festival of Alicante
5 March	Ars Musica Festival of Brussels (Belgium)

booking open
contact **Narcís Puig** gira@teatrelliure

what the critics have said:

“In addition to being a magnificently finished work to be offered in a concert, Piturrino fa de Música is a good show. (...) Santos has thought about the possibilities that can be offered by the 12 musicians of BCN 216 willing to reach the limit and even cross it.”

César López Rosell (**El Periódico**)

“A great, adult and very serious work, yet one not missing any of the vitality to which Carles Santos has us accustomed.”

Agustí Fancelli (**El País**)

“In diverse phases elements emerge of a romanticism, barely insinuated, bucolic even, intercalated in a score whose greatest achievement is to sound furiously modern, in the conceptual sense of the term, while at the same time deeply rooted in the folklore and popular culture.”

Ramón Surió (**La Vanguardia**)

“This being Santos, the form adopted by this concert is surprising and fascinating. The first admirable element (...) is the mastery Santos has over musical tempo. For a good hour, interest never wanes thanks to his wise dosing of resources and effects. (...) Piturrino maybe acts as a musician. Carles Santos is a musician. It goes without saying: fascinating.”

Xavier Cester (**Avui**)

Carles Santos

(Vinaròs, 1940)

Pianist, composer and multi-faceted artist. He is a graduate of the Higher Music Conservatory at the Liceu de Barcelona. He continued his studies in Paris, with teachers Février, Casadesús, Maga Tagliaferro and Margaret Long; then later in Switzerland, as a pupil of Harry Datymer. In 1961 he began to perform as a pianist, playing works by Bartók, Schönberg and Webern. In 1968 he moved to the United States, where he met avant-garde musicians such as John Cage. In the 1970s he founded, together with Josep Maria Mestres-Quadreny, the Grup Instrumental Català (GIC).

He has worked in cinema with Pere Portabella, as composer, actor and scriptwriter, in *Nocturn 29* (1968), *Miró l'altre* (1969), *Informe general sobre algunas cuestiones para una proyección pública* (1976), *El pont de Varsòvia* (1989), and *Las variaciones Goldberg* (2007). He also has a filmography as a producer: *L'àpat* (1967), *La cadira* (1968) and *LA-RE-MI-LA* (1979).

He has received an array of prizes and awards, for example the National Prize for Composition awarded by the Generalitat de Catalunya (1990); the Ciutat de Barcelona Prize for Music (1993); the Ciutat de Barcelona Prize for International Projection (1996); and the Sant Jordi Cross (1999). He has also received several Max Prizes for his stage shows.

He created the Companyia Carles Santos with Mariaelena Roqué presenting his work as author, composer and director at international theatres and festivals, such as the Edinburgh Theatre Festival, the Festival d'Automne in Paris and the Odéon, Les nuits de Fourvière and TNP of Lyon, among others. Some of his most outstanding shows are *Arganchulla Arganchulla Gallac* at the Akademie der Künste in Berlin (1987), *Tramuntana Tremens* at the Mercat de les Flors, Barcelona (1989), *Asdrúbila* (1992), Barcelona Olympic Games (1992), *Ricardo i Elena* at the Teatre Nacional de Catalunya (2000), *L'adéu de Lucrecia Borja* for the inauguration of the Teatre Lliure at Montjuïc (2001), *Sama Samaruck Suck Suck* at La Villette in París (2002), *El Compositor, La Cantant, el Cuiner i la Pecadora* (2003) and *La meua filla sóc jo* (Teatre Lliure, 2005, a show that won three Max Prizes).

In addition to his musical, cinematographic and stage production, Carles Santos is also creator of a significant body of work in the plastic arts, mainly photography. In 2006 he was the subject of two exhibitions, currently touring: *Visca el Piano*, on the entirety of his work, at the Fundació Miró in Barcelona, and *Mariaelena desvesteix Carles Santos*, created by Mariaelena Roqué with the costumes that belong to his works at Barcelona's Textile and Clothing Museum.

In 2007 at the Palau Sant Jordi in Barcelona he presented a cantata for 3000 boys and girls commissioned by the Secretariat of Children's Choirs of Catalonia, the tour of his latest show *El fervor de la perseverança* and the piano concert *He de ser castigat per no haver estimat mai ningú*, presented at the Teatre Lliure during the 2006-2007 season.

For the 2007-2008 season he premiered the show *Ebrofalia copulativa* at the Frankfurt Sonar. He has composed the music for *Tirant lo Blanc*, by Joanot Martorell, directed by Calixto Bieito, and the action for piano and the dancer Sol Picó with a version of the *Himne dels Segadors*, presented within the context of the representation of Catalan Culture at the Frankfurt Book Fair. In May last year at the Teatre Lliure he premiered *brossalobrossotdebrossat* (Critics' Prize 2008), an intimate tribute to the poet Joan Brossa, friend and collaborator of Santos.

more information:

<http://www.carles-santos.com>

Grup Instrumental Barcelona 216

The Grup Instrumental Barcelona 216 was founded in 1985 by Ernest Martínez Izquierdo with the aim of premiering the works of the youngest composers of the ACC. Later, together with David Albet, BCN 216 decided to extend its repertoire with works by authors from the rest of the international scene, at the same time as setting as its objective the dissemination of music from the 20th century.

BCN 216 works on the production of its own programmes and commissions and it takes part in exchanges with other national and international bands and in productions with institutions and companies from other artistic spheres, prominently the Compañía Opera Metropolitana, the Gran Teatre del Liceu, the IRCAM - Centro Georges Pompidou in Paris, the Auditori, the Teatre Lliure, the CCCB and the Mercat de les Flors.

BCN 216 has recorded with the labels Hyades Arts, Discmedi and Stradivarius. With the latter it recorded the complete chamber works of composer Robert Gerhard, with which it has received the best critical reviews on a national and international level alike, and the Ciutat de Barcelona Prize for Music in the year 2000, a prize also awarded for the track record of disseminating the contemporary repertoire and the performance of *Metrópolis*, by Martín Matalon, at Barcelona's Auditori.

It has participated in numerous festivals and cycles of concerts, directed by different conductors as well as enjoying the possibility of premiering works by renowned composers on a national and international level, with such highlights as Robert Gerhard, Joan Guinjoan, Joan Albert Amargós, Martín Matalon, Kaija Saariaho, Unsuk Chin, Magnus Lindberg and György Ligeti among many others.

Currently the Grup Instrumental Barcelona 216 is resident band at Barcelona's Auditori, where it aims to develop its role as group representing the most contemporary repertoire, both national and international.

discography

Robert Gerhard. (Volum I i II). 2000. Stradivarius Str33615
Barcelona 216. 1993. Hyades Arts Hys 1.
Euridice. 2002. Harmonia Mundi. Hmi987065.

more information:

<http://www.bcn216.com>

Founder:	Ernest Martínez Izquierdo
Artistic director:	David Albet
Production director:	Noemi Suñol